Permit #F00020307

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020307 **Type of Permit:** FILMING **Release Date:** 09/23/2009

Production Company CREATIVE ASYLUM

Insured Company Name CREATIVE ASYLUM

Contact Phone No. 1 323-467-9600
Contact Phone No. 2
Fax
Address 3534 W SUNSET BLVD
HOLLYWOOD, California 90028

Production Title EA MOBILE

Type of Production Commercial - Standard

Producer Taylor Greeson

Director Dave McVeigh

1st AD N/A N/A

Production Manager Patrick McGee

FilmL.A. Coordinator Roberto Martinez

Location Manager Matthew Cassel
Primary Phone Mobile - 310-702-6441
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 323-467-9600
Secondary Phone

Fees

Posting 300	$52.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,072.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00020307
Production Company CREATIVE ASYLUM
Insured Company CREATIVE ASYLUM
Production Title EA MOBILE

Location Manager Matthew Cassel
Primary Phone Mobile - 310-702-6441
Secondary Phone

Location Address 12249 Venice Blvd, Los Angeles, CA, 90066

Location Names

Location Type Club

Location Description

Film Dates 9/24/2009 - 9/24/2009 07:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Please see attached document Creative Asylum, Matt Cassel.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Spot Check	1

Filming Activities Interior Dialogue; music playback;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO PARKING SIGNS MUST BE TURNED OVER AFTER COMPLETION OF FILMING

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs E/S Ocean View, Venice - North 300'

Approximate Footage 0 - 300 **Log Number** 1004224

Date(s) 9/24/2009 to 9/24/2009 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number F00020307
Production Company CREATIVE ASYLUM
Insured Company CREATIVE ASYLUM
Production Title EA MOBILE

Location Manager Matthew Cassel
Primary Phone Mobile - 310-702-6441
Secondary Phone

Location Address 5510 Lincoln Blvd, Los Angeles, CA, 90094

Location Names

Location Type Business

Location Description

Film Dates 9/24/2009 - 9/24/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	15
Cube Trucks	1
Generator	1
Motor Homes	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs NOT APPLICABLE

Approximate Footage 0 - 300 **Log Number** 1004225

Date(s) 9/24/2009 to 9/24/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S EA Way, Jefferson Blvd - 300' north

Approximate Footage 0 - 300 **Log Number** 1004225

Date(s) 9/24/2009 to 9/24/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Creative Action ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-23

Matthew Cassel

Representative's Signature

Matthew Cassel

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CA

Name of Principal (i.e. company name) (Please Print)

3574 W. Sunset Blvd.

Hollywood, CA 90029

Principal's Mailing Address (Please Print)

323-467-9600

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
323-465-9179 Fx. 323-465-9869

NOT PERMITTED